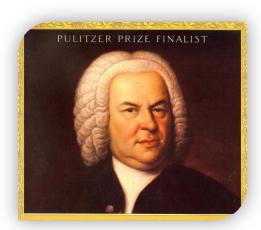
THE TRADITION CONTINUES...

COURTLY MUSIC UNLIMITED's

26nd Annual WINTER RECORDER WORKSHOP (Online)



Play Trios online with Richie & Elaine Henzler

Recorder Teachers extraordinaire

President's Weekend February 17 & 18

Play Trios from: J.S. Bach's Art of the Fuque and Three Famous Latin Songs

There will be two sessions: one on Saturday 2/17 and one on Sunday 2/18
You will play <u>alto</u> and <u>tenor</u> recorder, Elaine and Richie play the other two parts.

Sign up for both or one class.

On Saturday you will play Tenor recorder on J.S. Bach's *Mirror Fugue* (Contrapunctus 13) & Contrapunctus #1 from the *Art of the Fugue*. On Sunday you play Alto recorder. The theme is Latin. The music is *La Paloma* by Sebastian de Yradier (1809-1863), *Carmela* (a folk song from Latin America made famous by Caruso & Elvis Presley), and the famous *Tango* op. 165 #2 by Isaac Albeniz (1860-1909). Both days the sessions are two hours with a 15 minute break.

Schedule:

Saturday 3:00 – 5:15 pm J.S. Bach's the *Art of the Fugue* Contrapunctus 13 the Mirror Fugue and Contrapunctus #1. You play Tenor recorder (or modified Alto)

Sunday 3:00 – 5:15 pm Three Famous Latin Song and a Tango. You play Alto Recorder



The Fee per session is \$40.00 (plus music fee)

. You may pay by Paypal, credit card or check. Sign up early class size is limited.



Please email us the number of classes, the day and times you would like to attend.

Contact Richie or Elaine at 1-800-274-2443 or courtlym@gmail.com

Our next in-person Workshop is Saturday March 2nd and Sunday March 3^{rd.} in Warrensburg. Larger ensemble music will be played. Watch for the next flyer.